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BOOK INFORMATION SHEET (2.12.25)

Author (as it should appear on the book): William Frej

Title: *Unforgotten*

Subtitle: *Ancient Cities from a Distant Past*

Contributor(s): Introduction by Anne Frej and an essay by Michael E. Smith

Partner: Published in association with the Center for the Study of Place

Book pages: 256

Number and type of illustrations: 202 duotone photographs by the author + 2 charts +1 world map = 205 illustrations

Trim size: 12.0" x 10.0" landscape/horizontal

List price: \$55.00

Discount: Trade

ISBN (book): 978-1-960521-08-8

ISBNs (electronic): N.A.

Edition: Hardcover/PLC

E-book? N.A.

Interactive e-book? N.A.

Jacket: Yes

Edition size: 1,100

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To warehouse: May 2025

Printed in: Italy

Distributor: Casemate/IPM

Bookstore categories (list three): Architecture/ Photography/World History/Travel

Audience: Anyone interested in architecture, photography, travel, and the ancient world.

Selling points (list three): Bill Frej's previous four photo books have earned more than three dozen best-book awards, so the book and photo world already expect the best from him; the photos of the world's ancient cities are simply stunning; and the essay by Anne Frej and Michael Smith add a depth and new dimensions to what readers will see.

Tagline: Winner of the Gold Medal for Fine Art Book from the 2024 Tokyo International Foto Awards!

Description of the work:

Imagine walking among and learning about 124 ancient cities in 25 countries across the world: from the Mediterranean and Middle East to Asia and the Americas. Some are World Heritage Sites, accessible to tens of thousands of visitors each year, and some are remote and seldom seen. But each ancient city from the distant past conveys a special place in the history of human civilization, and each presents its own story and sense of place.

In *Unforgotten: Ancient Cities from a Distant Past*, William Frej presents more than 200 unforgettable duotone plates of these ancient cities, capturing their allure and beauty, their spirit and resonating sense of space. Anne Frej, in her elegant introduction, sets the table for the journey that awaits every reader—a journey into deep history, magical architecture, innovative city planning, and geographical splendor that speaks to us today. And Michael E. Smith, a noted archeologist and author, writes about the lessons to be learned from these ancient cities, including his insights into the various urban traditions behind the building of the cities and why their histories remain relevant.

As readers explore the ruins and remnants of these amazing ancient cities, a sense of awe and wonder is ever-present. Yet so is the knowledge that human civilization and life on Earth, no matter how grand, is tenuous and fragile. Even as these places reached their apogee and influence in an earlier time, there are reasons why these places were abandoned and often replaced. So let your curiosity wander as you turn each page, for you will see in words and pictures why these ancient cities and sites—true wonders of the world—should not be forgotten.

Blurbs:

“The combination of superb photographs of places around the globe and highly informative text make *Unforgotten* a very enjoyable book for both the interested lay public and scholars alike.”

—Jerry Sabloff, Christopher H. Browne Distinguished Professor of Anthropology, Emeritus, University of Pennsylvania, and Past President of the Santa Fe Institute

“William Frej’s stunning black-and-white photographs take the viewer on a journey through some of the most monumental architectural remains of our ancient world, from the Mediterranean and Middle East to Asia and the Americas. The subjects of *Unforgotten* are presented with a serene, enigmatic composition that bring their silent elegance into focus. One can be seduced into feeling that they alone are standing in front of the awe-inspiring ruins of the world’s great civilizations. Each of these sites—124 in 25 countries—are a testament to the material and spiritual aspirations of our forebears, regardless of where or when they were built. This provocative collection, and the accompanying essays by Anne Frej and Michael E. Smith, invite contemplation of our shared history through the lens of urbanization and how we might imagine the physical and social spaces of the future.”

—Spencer Throckmorton, Throckmorton Fine Art, New York City

“This visually stunning book sweeps photographically across the wonder of antiquity in a way not found in other books. The sites range from mounds and pyramids to temples and cities. William Frej’s photographs are ravishing and invite a focus that leads viewers to question the how and the why of urbanization over deep time. The dramatic, high-contrast photographs also highlight the ravages of time. Entropy—the grinding action of jungle trees and roots, pounding monsoon rains, and desert winds—has eroded these sites that have been rocked by earthquakes and looted and burned over time. *Unforgotten* is aesthetically dazzling, and it is the drama and brilliance of William Frej’s photography which challenges the reader to contemplate the human experience, the diversity of cultures and their survival.”

—Vincent C. Pigott, Former Associate Director, Penn Museum

About the Author:

[short]

William Frej has an academic background and professional experience in architecture and city planning with degrees from the University of Arizona and U.C. Berkeley. In the mid-1980s he and his wife traveled extensively in the mountain regions of Nepal, Pakistan and northern India. He then served as a career diplomat with the US Agency for International Development (USAID), living and working in Indonesia, Poland, Kazakhstan, and Afghanistan. His photographic work is represented in numerous public and private collections throughout the world and has been featured in a number of exhibitions at galleries and museums. Frej is the author of four multi-award-winning books: *Maya Ruins Revisited: In the Footsteps of Teobert Maler* (Peyton Wright/University of Oklahoma Press, 2020); *Seasons of Ceremonies: Rites and Rituals in Guatemala and Mexico* (Museum of New Mexico Press, 2021); *Travels Across the Roof of the World: A Himalayan Memoir* (George F. Thompson Publishing, 2022); and *Blurred Boundaries: Perspectives on Rock Art of the Greater Southwest* (Museum of New Mexico Press, 2023). The Lowell Thomas Travel Journalism Competition awarded a Silver Medal to *Travels Across the Roof of the World* in 2023.

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William Frej (b. 1947), an award-winning photographer and author, began his career as an architect and later served as an international development specialist as a career diplomat in the U.S. Senior Foreign Service with the Agency for International Development (USAID), living and working in Indonesia, Poland, Kazakhstan, and Afghanistan and traveling extensively in Nepal, Pakistan, Central Asia, and, most recently, Mexico and Guatemala over a period of forty years. Always with his camera at his side, he has been photographing Indigenous people and their environments since the 1970s, documenting the changing lifestyles and architecture of many of the world’s unique and ancient cultures, walking within the mountains of Afghanistan, India, Nepal, and Tibet and through the jungles of Cambodia, Guatemala, Honduras, Belize, and Mexico. His photography captures the

stunning high peaks and remote mountain ranges of Asia, as well as the cities, living cultures, and religious ceremonies in the faraway regions of the Great Himalayan Range, ancient Peru, the Ghats of Varanasi in India, the great Maya cities of Guatemala and Mexico, and the stone Khmer monuments of Cambodia. He has spent many years photographing ancient cities throughout the world, a journey that began decades ago, and his transcendent photography transports the viewer to these places of ancient urban grandeur.

Frej's first book, *Maya Ruins Revisited: In the Footsteps of Teobert Maler* (Peyton Wright Gallery Press, 2020), received fourteen major awards, including Best Photography Book of 2021 from the Independent Press Awards the International Book Awards, and the National Indie Excellence Awards as well as a Gold Medal from the 2021 *Foreward Magazine* INDIES and Silver Medals from the Prix de la Photographie PX3, Next Generation Indie Book Awards, IPPY Independent Publishers Awards, and the Moscow International Foto Awards. His second book, *Seasons of Ceremonies: Rites and Rituals of Guatemala and Mexico*, (Museum of New Mexico Press, 2021), received fourteen major awards, including five Photography Book of the Year awards. His third book, *Travels Across the Roof of the World: A Himalayan Memoir* (George F. Thompson Publishing, 2022), received the Silver Medal from the Lowell Thomas Travel Journalism Awards, Best Coffee Table Book from the New Mexico/Arizona Book Awards, a Silver Medal from IPPY for Best Coffee Table Book and a Bronze Medal from IPPY for Best Travel Book, and Silver Medals from Prix de la Photographie de Paris and the Budapest and Tokyo International Foto Awards. Frej's fourth book, *Blurred Boundaries: Perspectives on Rock Art of the Greater Southwest* (Museum of New Mexico Press, 2023), with the renowned archaeologist Polly Schaafsma, has received ten awards, including the Jurors Choice Award for Photography from the National Indie Excellence Awards.

Frej's photographic work has been featured in a variety of exhibition at galleries and museums in the United States and Mexico, including the Museum of Spanish Colonial Art, Peters Projects Gallery, Edition One Gallery, and Peyton Wright Gallery in Santa Fe, New Mexico, Tucson Art Center, Eye Gallery in San Francisco, San Francisco Arts Festival, and Galeria La Esalera in Merida, Mexico. Frej's photography is represented in private collections, including the Dunbarton Oaks Museum, and special collections at Columbia University, Duke University, the University of California, Berkeley, Stanford University, University of New Mexico, University of Notre Dame, and Yale University. His Website is www.williamfrejphotography.com.

About the Contributors:

[short]

Anne Frej is an urban planner and real estate consultant who focused on historic preservation, downtown revitalization plans, and market feasibility studies for commercial real estate developments in the U.S., Indonesia, Central Europe and Central Asia. At the Urban Land Institute (ULI) in Washington, DC she was the project director and primary contributor to books published by ULI including *Green Office Buildings: A Practical Guide to Development* (2005). She was co-author of *Travels Across the Roof of the World: A*

Himalayan Memoir and a contributor to *Maya Ruins Revisited: In the Footsteps of Teobert Maler* and *Seasons of Ceremonies: Rites and Rituals in Guatemala and Mexico*.

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Anne Frej (b. 1952) is an urban planner and real estate consultant who focused on historic preservation, downtown revitalization plans, and market feasibility and design concepts for commercial real estate projects in the U.S., Indonesia, Central Europe, and Central Asia. At the Urban Land Institute (ULI) in Washington, D.C., she was the project director and primary contributor to books published by the institute, including: *Green Office Buildings: A Practical Guide to Development* (2005), *Just-in-Time Real Estate* (2004), *Professional Real Estate Development: The ULI Guide to the Business* (2003), and *The Business Park and Industrial Development Handbook* (2001). She also served as the Asia editor of *Urban Land*, a monthly magazine published by ULI. At the U.S. Embassy in Kabul, Afghanistan, she was a cultural resources planner responsible for community-outreach programs and cultural heritage activities. Frej is co-author of *Travels Across the Roof of the World: A Himalayan Memoir* and a contributor to *Maya Ruins Revisited: In the Footsteps of Teobert Maler* and *Seasons of Ceremonies: Rites and Ritual in Guatemala and Mexico*. She was also a contributor to *Trekking in Nepal, West Tibet and Bhutan* by Hugh Swift (Sierra Club Books, 1989).

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Dr. Michael E. Smith is Professor of Archaeology in the School of Human Evolution & Social Change at Arizona State University (ASU) and affiliated faculty at ASU's School of Geographical Sciences and Urban Planning. He has two major research themes: (1) Archaeological research: Smith is currently Director of the ASU Teotihuacan Research Laboratory in Mexico. He has excavated at numerous Aztec provincial sites in Mexico, addressing provincial life, economics, inequality, and urbanism. (2) Comparative urbanism: Smith participates in several innovative transdisciplinary research projects on topics of comparative urbanism, neighborhoods, and urban sustainability. Smith is a Fellow of the American Association for the Advancement of Science. He has published eleven books and more than 100 articles on his research. His book, *At Home With the Aztecs: An Archaeologist Uncovers Their Daily Life* (Routledge, 2016), won the Best Popular Book award from the Society for American Archaeology. His most recent book is *Urban Life in the Distant Past: The Prehistory of Energized Crowding* (Cambridge University Press, 2023).

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Michael E. Smith (b. 1953) received his B.A. in anthropology at Brandeis University and his M.A. and Ph.D. in anthropology at the University of Illinois, Urbana-Champaign. He joined the faculty at Arizona State University (ASU) in 2005, where he is Professor of Archaeology in the School of Human Evolution and Social Change, an affiliated faculty member at ASU's School of Geographical Sciences and Urban Planning, and past Director of the ASU Teotihuacan Research Laboratory in Mexico. He has excavated at numerous Aztec provincial sites in

Mexico, addressing provincial life, economics, inequality, and urbanism. Smith also participates in several innovative transdisciplinary research projects on topics of comparative urbanism, neighborhoods, and urban sustainability. Smith is a Fellow of the American Association for the Advancement of Science who has published more than 150 articles and seventeen books, including *At Home With the Aztecs: An Archaeologist Uncovers Their Daily Life* (Routledge, 2016), which won the Best Popular Book award from the Society for American Archaeology, and *Urban Life in the Distant Past: The Prehistory of Energized Crowding* (Cambridge University Press, 2023).