

George F. Thompson Publishing, L.L.C.  
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BOOK INFORMATION SHEET (8.21.18)

**Author (as it should appear on the book):** Chuck Forsman

**Title:** *Lost in Vietnam*

**Subtitle:** [None]

**Contributors:** with an essay by Le Ly Hayslip

**Book pages:** 192

**Number and type of illustrations:** 113 color photographs by the author and 1 map

**Trim size:** 11.875" x 11.0" landscape/horizontal

**List price:** \$45.00

**Discount:** Trade

**ISBN (book):** 978-1-938086-57-1

**ISBNs (electronic):** N.A.

**Edition:** Hardcover (PLC)

**E-book?** N.A.

**Interactive e-book?** N.A.

**Jacket:** Yes

**Edition size:** 1,000

**Publication date:** November 2018

**Advances due:** October 2018

**To warehouse:** November 2018

**Printed in:** China

**Distributor:** Casemate/IPM ([www.casemateipm.com](http://www.casemateipm.com))

**Bookstore categories (list three):** Photography/Vietnam

**Audience and selling points (list three):** (1) Anyone interested in contemporary Vietnam will find favor with this book; (2) followers of Le Ly Hayslip will be intrigued by her essay that opens the book; and (3) any Vietnam vet will treasure what Forsman shares.

**Tagline:** A visual journey to Vietnam like no other!

**Tagline (25 words):** *Lost in Vietnam* is a stunning visual journey of Vietnam by a returning war veteran and well-known artist searching for understanding and healing from the scars of war.



## **Description of the work:**

Vietnam is an ancient and beautiful land, with a deep history of occupational conflict that remains an enigma in Americans' collective memory. It is still easy to forget that Vietnam is a country and not a war, even as America's role in Vietnam inflamed and divided the American citizenry in ways that are still evident today. It is as if Vietnam's civil war resurrected our own. And if you are a Vietnam War veteran or a family member of a vet, it's worse, because, even after a half-century, many of the wounds won't heal. What do you do when you have given up on forgetting?

Chuck Forsman is one of a sizeable number of Vietnam vets who have found deep satisfaction in revisiting Vietnam, supporting charities, orphanages, and clinics, doing volunteer work and more—anything to redeem what the U.S. military did there. He is also a distinguished painter and photographer who depicts places and environments in ways that become unforgettable visual experiences for the contemporary viewer.

*Lost in Vietnam* chronicles a visual journey, not a country. The photographs were taken during five visits averaging two months each, from 1999 to 2010. Forsman traveled largely by motorbike throughout the entire country—south, central, and north—sharing his experiences through amazing images of Vietnam's lands and people. His journey involved a twofold quest: as a veteran, to gain some consolation and understanding, and, as an artist, to make art. Le Ly Hayslip, the renowned author and philanthropist, introduces the book and sets the tone for Forsman's incredible sojourn.

## **Blurbs:**

What a remarkable set of photographs! Chuck Forsman's exploration of Vietnam, of getting lost in Vietnam, captures strikingly the beauty of human life and livelihood in a landscape many of us once reviled and worked to destroy and to which so many Vietnam vets have been drawn back again and again to ease our culpability. Le Ly Hayslip's emotional understanding of attachment to place uniquely frames the photos of her motherland, and every picture tells a story of people struggling daily for means to survive and to fashion meaning in their lives. *Lost in Vietnam* is that rare book that heals even as it enlightens.

—Joseph S. Wood, Senior Scholar, American Geographical Society, author of *The New England Village*, and combat engineer in Vietnam, 1970–1971.

## **About the Author:**

*Chuck Forsman* is a painter, photographer, and Professor of Art Emeritus at the University of Colorado. He has had more than fifty one-person shows, half of which were in museums and art centers, and his work is included in more than twenty public collections, including the Denver Art Museum, Kemper Museum of Contemporary Art, Metropolitan Museum of Art, Phoenix Art Museum, and Princeton University Museum

of Art. Forsman has been awarded three National Endowment for the Arts awards and an American Academy of Arts and Letters award, among other honors. His previous published books are *Arrested Rivers: Paintings by Chuck Forsman* (University Press of Colorado, 1994), *Western Rider: Views from a Car Window* (Center for American Places, 2003), *Along Buddha's River: Currents of Change on the Mekong* (self-published, 2011), and *Walking Magpie: On and off the Leash* (George F. Thompson Publishing, in association with the Denver Art Museum, 2013).

**About the Essayist:**

*Le Ly Hayslip* is a writer, philanthropist, and humanitarian whose life has been documented in Oliver Stone's 1993 film, *Heaven and Earth*. She is the author of two path-breaking memoirs, *When Heaven and Earth Changed Places: A Vietnamese Woman's Journey from War to Peace* (Doubleday, 1989) and *Child of War, Woman of Peace* (Doubleday, 1993), and the founder of two charitable organizations, the East Meets West Foundation and Global Village Foundation, which are dedicated to improving the health and welfare of the needy in Vietnam and Asia.