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BOOK INFORMATION SHEET (3.4.19)

**Author (as it should appear on the book):** Lynne Buchanan

**Title:** *Florida's Changing Waters*

**Subtitle:** *A Beautiful World in Peril*

**Contributors:** with essays by Robert L. Knight and Jason Evans

**Book pages:** 232

**Number and type of illustrations:** 135 color photographs by the author and 1 color map

**Trim size:** 11.75" x 10.25" landscape/horizontal

**List price:** \$45.00

**Discount:** Trade

**ISBN (book):** 978-1-938086-61-8

**ISBNs (electronic):** N.A.

**Edition:** Hardcover (PLC) with jacket

**E-book?** N.A.

**Interactive e-book?** N.A.

**Jacket:** yes

**Edition size:** 1,500

**Publication date:** April 2019

**Advances due:** February 2019

**To warehouse:** March 2019

**Printed in:** Singapore

**Distributor:** Casemate/IPM

**Bookstore categories (list three):** Florida/Environment/Photography

**Tagline:** A pioneering look at Florida's beautiful but imperiled waters!

**Audience:** Anyone interested in the natural and environmental history of Florida; the issue of water; and beautiful photography of America's fourth-most-populous state.

**Selling points (list three):** (1) Florida's waters are known for their beauty and their environmental issues, so they are a bellwether for the nation like the canary in the coalmine; (2) Buchanan is a rising voice in photography and water issues, and her work is captivating; and (3) any environmental organization, conservationist, or native Floridian will treasure the photos but be concerned about the health of Florida's waters.

**Description of the work:**

Lynne Buchanan began photographing Florida's waters to create artistic records of her connection with those waters and to learn lessons from being in the present moment and aligning with the flow of life. The more time she spent photographing waterways in her native Florida, the more she noticed what was being damaged and lost due to human impact. She resolved to draw attention to the situation through her photography and to work with water-quality and environmental advocates, including members of the Waterkeeper Alliance and Native American citizens fighting to preserve the integrity of their ancestral lands and drinking water.

The result is Florida's Changing Waters, which not only showcases the beauty, diversity, and complexity of Florida's waters, but also documents the negative effects of agricultural and industrial pollution, a growing population with its associated urban growth and land development, and climate change on Florida's inland and coastal waters and springs. Though her work is place specific to Florida, the book reveals the interconnected and global nature of environmental problems. Indeed, Florida's fragile springs, wetlands, rivers, and coastal waters can be considered a tragic and powerful example of what is happening to aquatic systems elsewhere in the nation and the world as a result of unchecked human action.

Buchanan's photographs, along with informative texts by the author and two leading scientists, invite viewers to consider their personal relationship to water and to encourage better stewardship of this vital—and finite—resource. The book is also a call to action to find more effective ways to preserve these waterways for both their natural beauty and essential role in our everyday survival.

**Blurbs:**

“With unspoken irony, Lynne Buchanan's photographs expose the toxic destruction of Florida's inland waters and coastal areas in a devastating indictment of unrestrained industrialization and reckless development. She has crisscrossed the state to find and bear witness to the devastation that we might see, understand, and be moved to action to remediate the situation in this state, which is a bellwether for the rest of the country.

—Robert F. Kennedy, Jr.

**About the Author (use the jacket and catalog version from the Author's Information form):**

*Lynne Buchanan*, a native Floridian, is a photographer now based in Asheville, North Carolina. Her photographs have been featured in numerous solo and group exhibitions, including those at the South Florida Museum in Bradenton, Marie Selby Botanical Gardens and Fogartyville Arts and Media Center in Sarasota, Florida, Brickworks Gallery in Atlanta, Georgia, Griffin Museum of Photography in Winchester, Massachusetts, and 516 Arts in Albuquerque, New Mexico. She has been affiliated with the Waterkeeper Alliance since 2013.

**About the Contributors:**

*Robert L. Knight, Ph.D.*, is an environmental scientist/systems ecologist with more than thirty-five years of experience as an aquatic and wetlands ecologist in Florida. He is the founder and director of the Howard T. Odum Florida Springs Institute, which is co-located with the North Florida Springs Environmental Center in High Springs, Florida.

*Jason M. Evans, Ph.D.*, is an assistant professor of landscape and environmental studies at Stetson University in Deland, Florida. He is currently working with local governments along the southeastern U.S. coast on adaptation to a rising sea level. He also has extensive experience in the ecology, management, and restoration of Florida springs.